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- 6. Fanski was recently replaced by <u>Balicki</u> who in this capacity has already been to Paris to the International Theatre Festival with a Polish team of actors. In the Ministry of Culture Jerzy <u>Jasienski</u> is quite influential. He is responsible for the practical spreading of culture and artistic trends according to instructions from the Cultural Division of the Party. <u>Jasienski</u> and Sokorski do not like each other and Sokorski has everybody's sympathy in this quarrel. The director of the financial division of the Ministry is <u>Piotrowski</u>. He pays the artists and actors their regular and special allocations.
- 7. The Ministry is situated in the Kr Przedmiescie in its own building. All difficult problems are decided personally by Jakub Berman. He is considered to be a clever man, in Warsaw, the only real Marxist who could properly stand up to discussion with Moscow. Even in the artistic field he always gives the final decision.

6. Considerable bureaucracy exists in the Warsaw regime.

- 9. Socialist realism inbroduced into Polish cultural life after the Szczecin congress after 1949, resulted in the strangulation of development in Polish art, theatre, music, etc. It reduced the theatre and plastic art to the lowest possible level, practically to a provincial standard. The Polish theatre in particular, which was so good before World War II, is now made up purely of propaganda acts. The only good actors are the old ones who are slowly dying out and the newsomers, who are the product of the Polish Dramatic Academy do not promise much for the future. Polish pointing and soulpture are in a bragic state. Among the scriptors only Ksawery <u>Dunikowski</u> is able to maintain but former rather good standard.
- If. After the congress of the United Polish Workers' Party the regime declared that liberaliso would come to literature, art and music. This problem was much discussed by the last Congress of Polish Literary men in Warsaw. Until now, however, there is no commusin the regime's practical attitude towards art and literature. The rules of socialist art very corong; an artist cannot create according to his own will, and definitely sould not curvave in he should revolt against this rule.

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